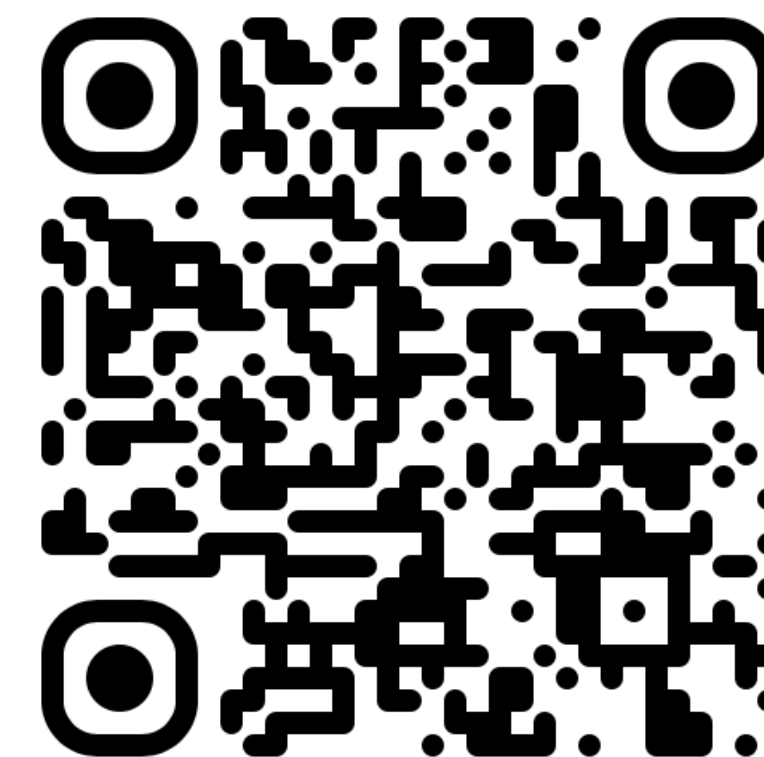




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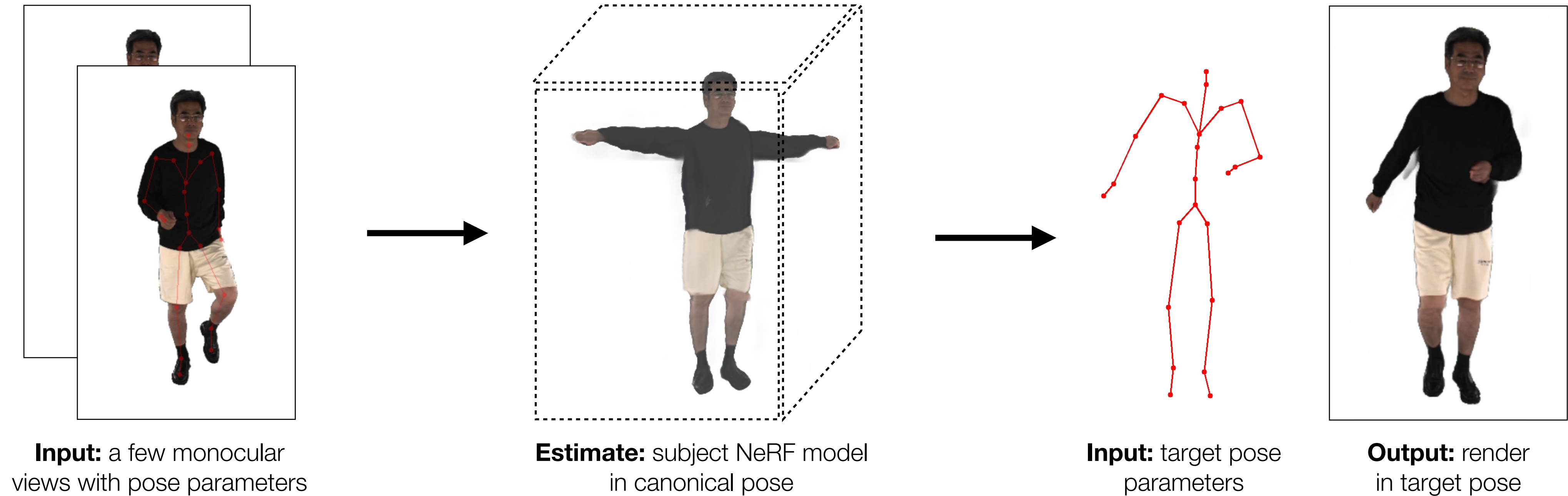
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**ROBOTICS**

# ***HumMorph*: Generalized Dynamic Human Neural Fields from Few Views**

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University of Edinburgh

**CV4Metaverse at CVPR 2025**  
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# Dynamic Free-Viewpoint Human Rendering



Plenty of applications related to the Metaverse & beyond  
(movie production, immersive 3D communication, etc.).

# Why *HumMorph*?

## Subject-specific approaches

- Require test-time optimization
- Needs extensive observations (typically ca. 30 frames)

## Other generalized approaches

- Assume accurate body shape and pose parameters (impractical)



## *HumMorph* (ours, generalized)

- Uses only feed-forward passes during inference
- Requires less observed views (1-4)
- Learns a prior, inpaints unobserved details



- Significantly more robust to errors in the noisy pose parameters

# Estimated Body Shape and Pose

*Accurate* body shape and pose parameters are usually estimated from multi-view camera setups.

They should be directly estimated from the input views instead.

*Accurate parameters.*



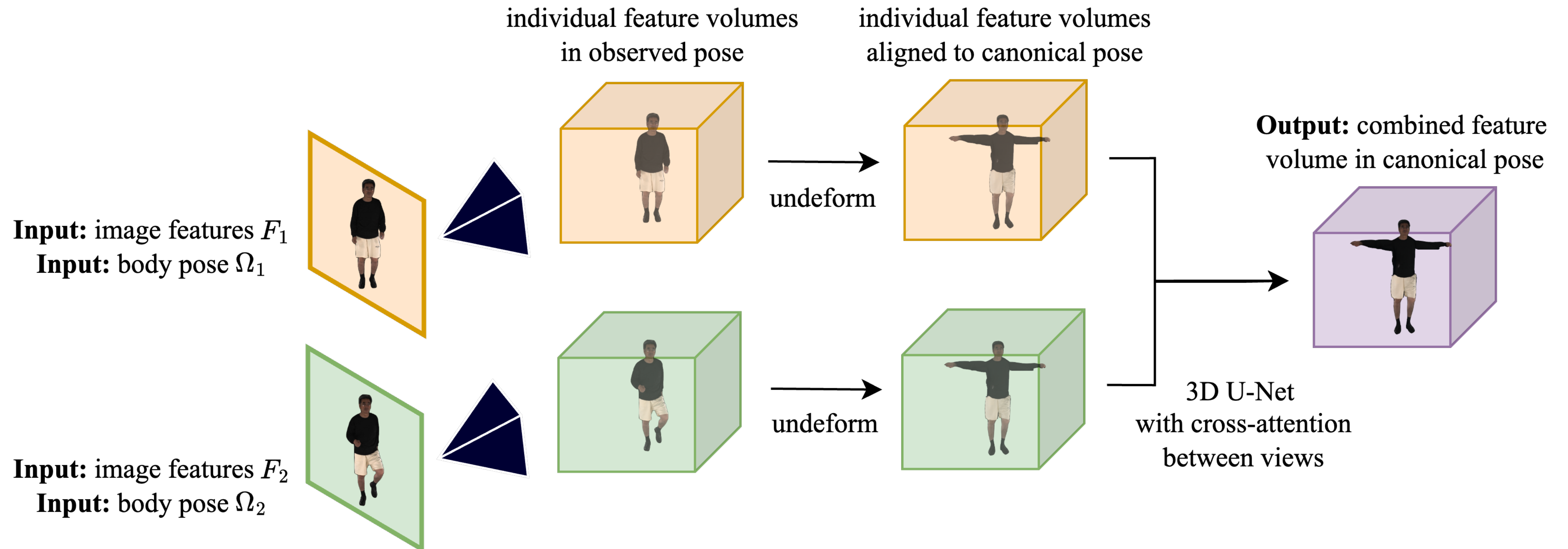
*Estimated parameters*



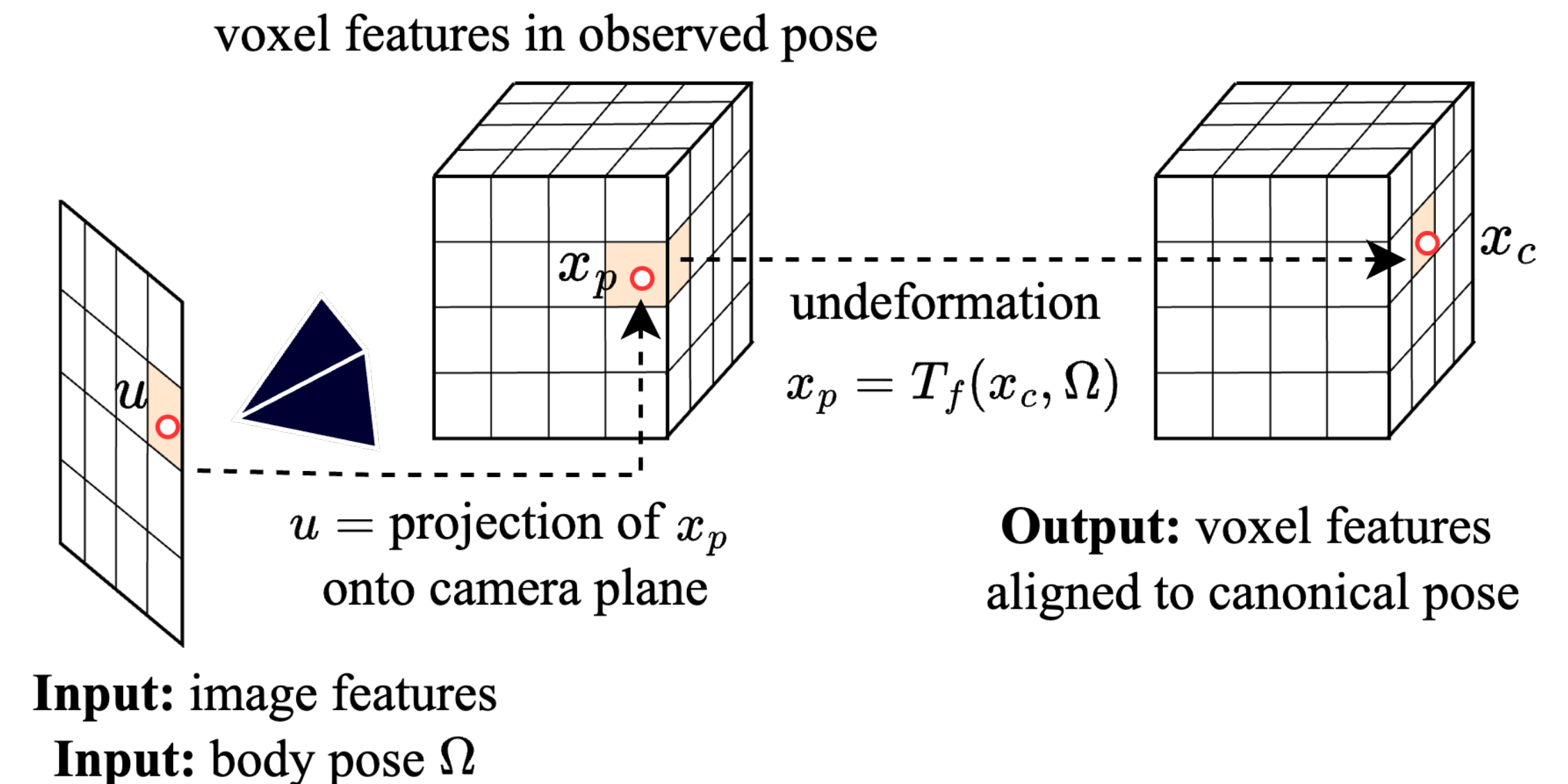
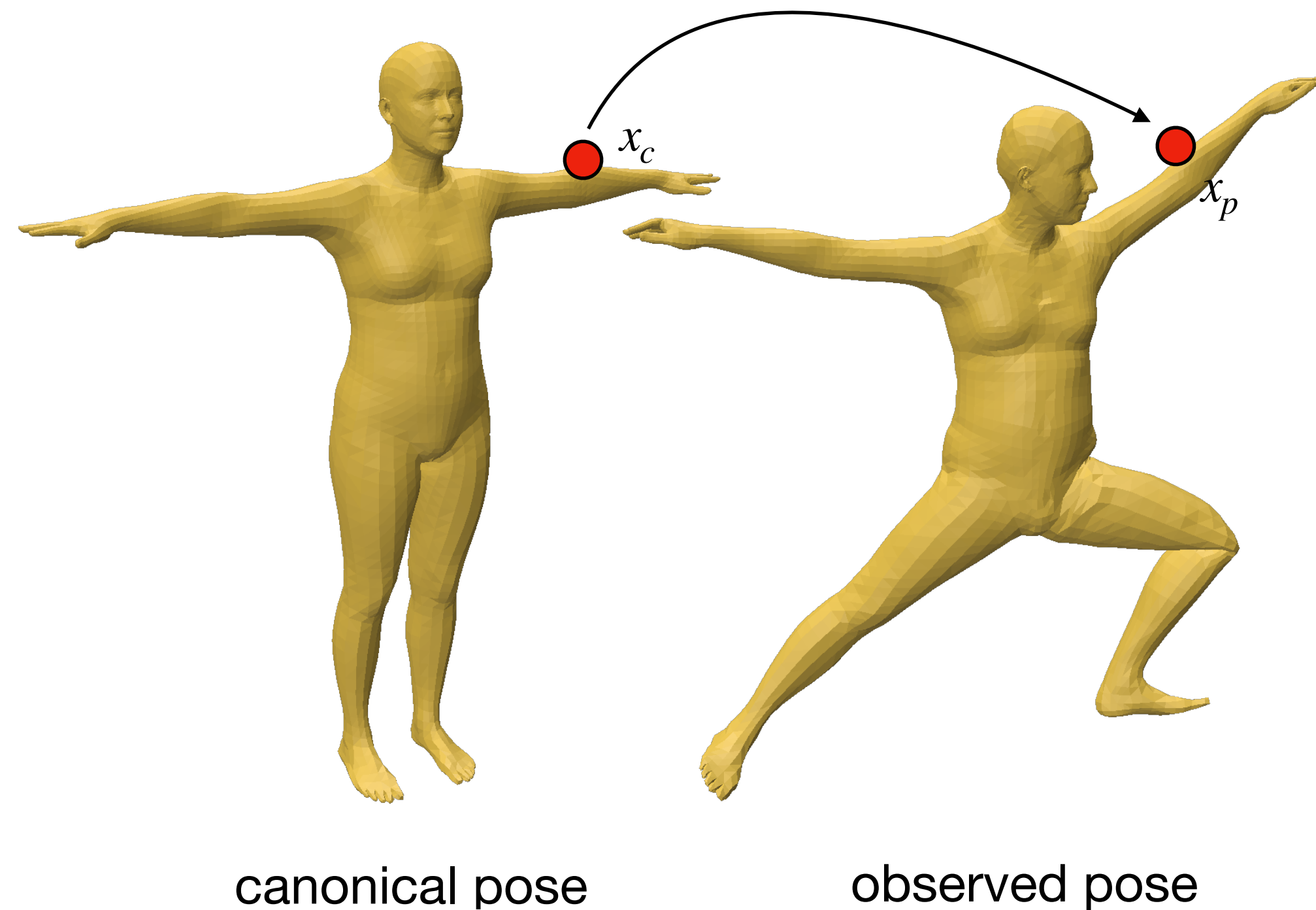
Fig.: Frames with skeleton annotated in **red** using *accurate* (left) and *estimated* (right) body shape and pose parameters. Parameters estimated using *HybrIK* (Li et al., CVPR '21).



# The *VoluMorph* module



# Unprojection + Undeformation

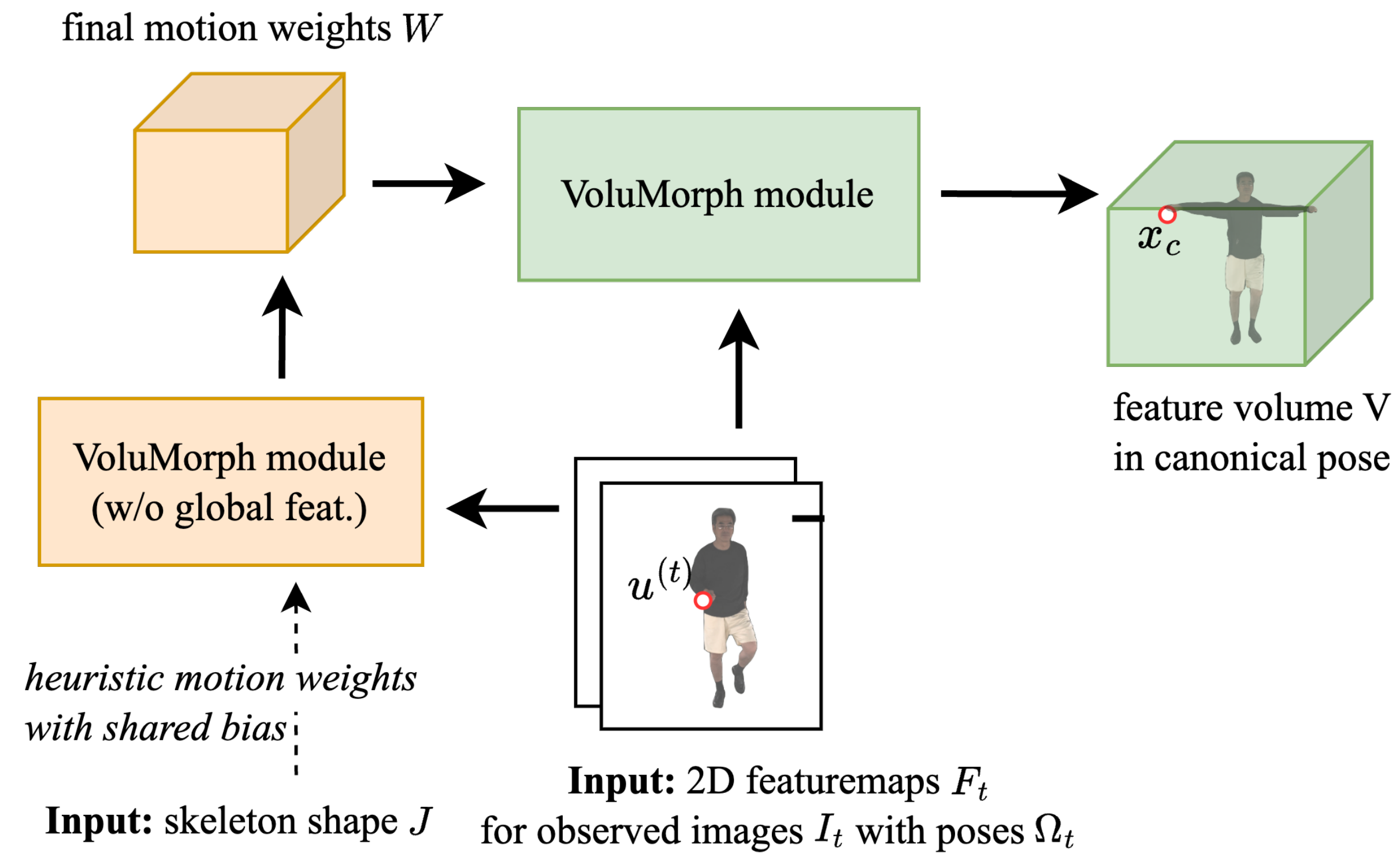


We use **linear blend skinning** for body deformations.

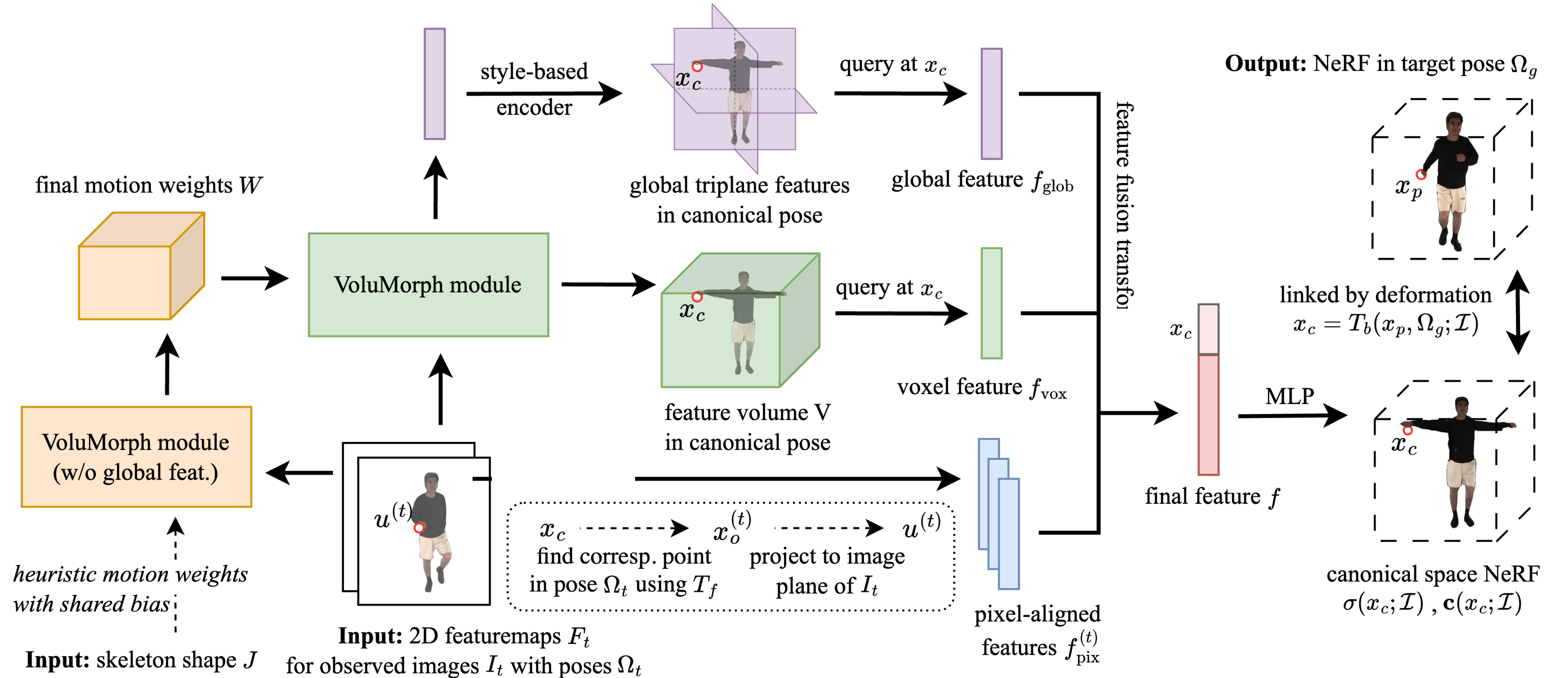
They identify 3D points ( $x_c$  and  $x_p$ ) that correspond to the same body point in canonical and observed poses.

You can think of the *undeformation* as dragging voxels around according to the skinning deformation.

# Zoom-Out to the Full Pipeline



# Zoom-Out to the Full Pipeline



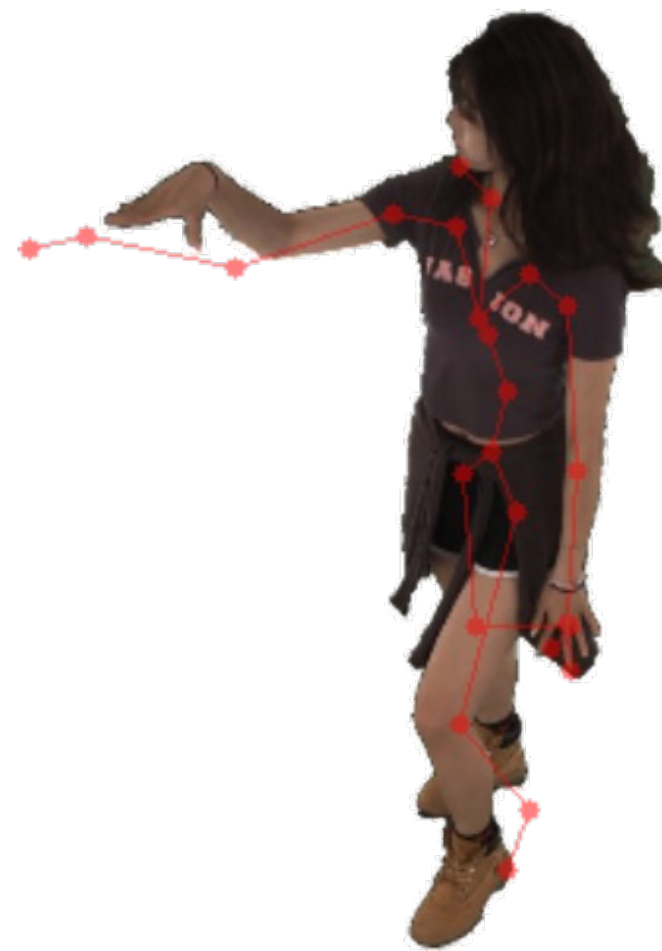


# Results with Estimated Poses

Observed 1



Observed 2



Observed 3



Observed 4



Ours (1)



Ours (1-2)



Ours (1-4)



Ground truth



SHERF (1)



SHERF (2)



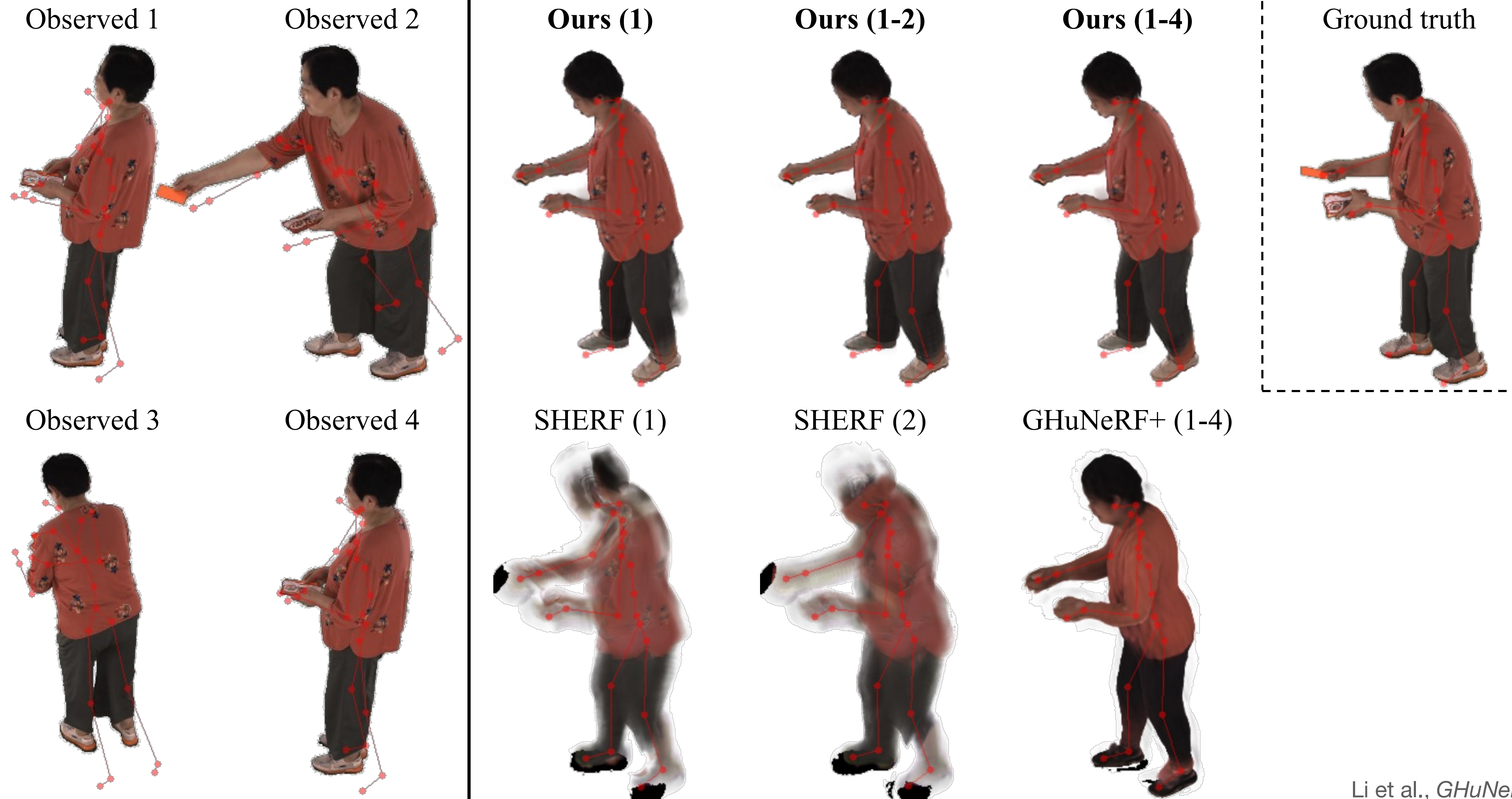
GHuNeRF+ (1-4)



*Numbers in parentheses indicate the range of observed views.*



# Results with Estimated Poses

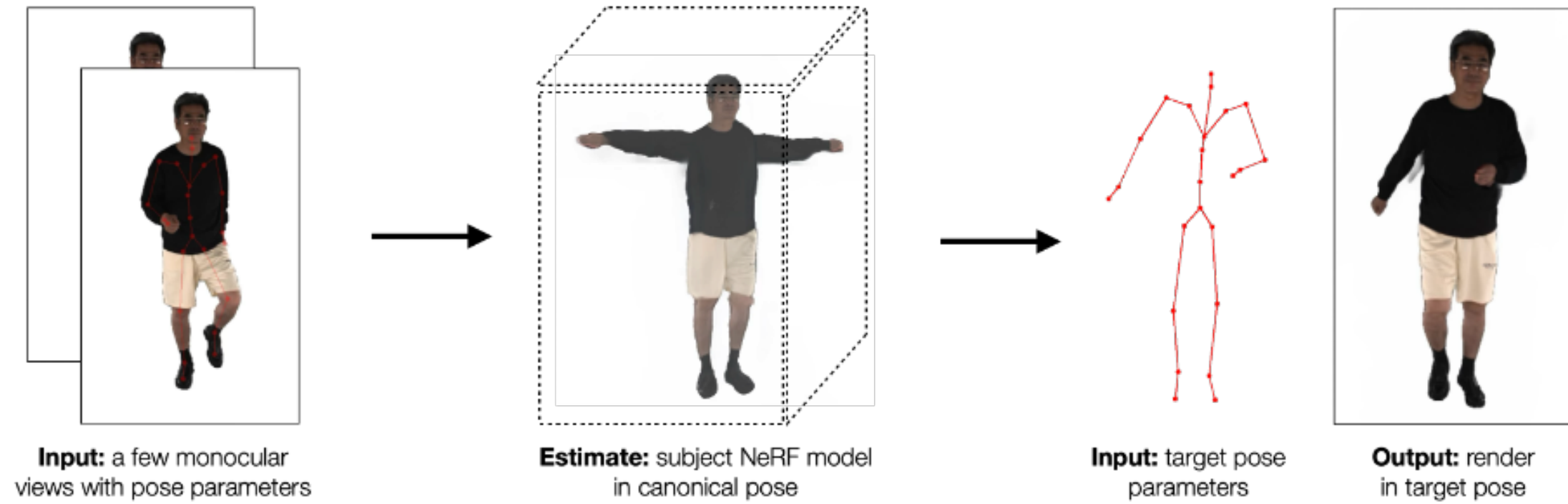
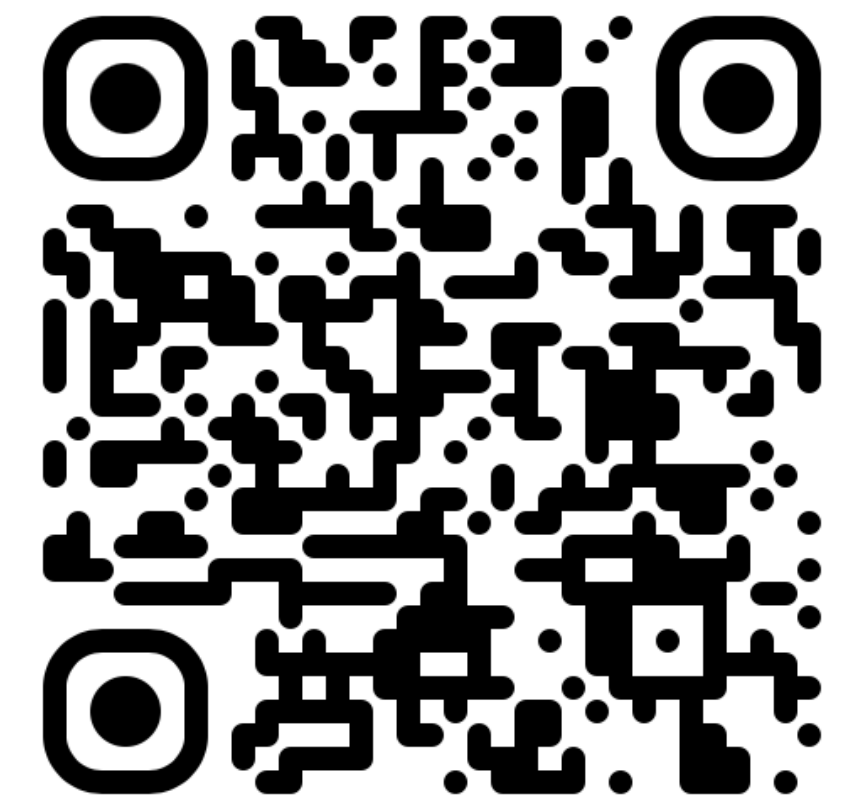


*Numbers in parentheses indicate the range of observed views.*

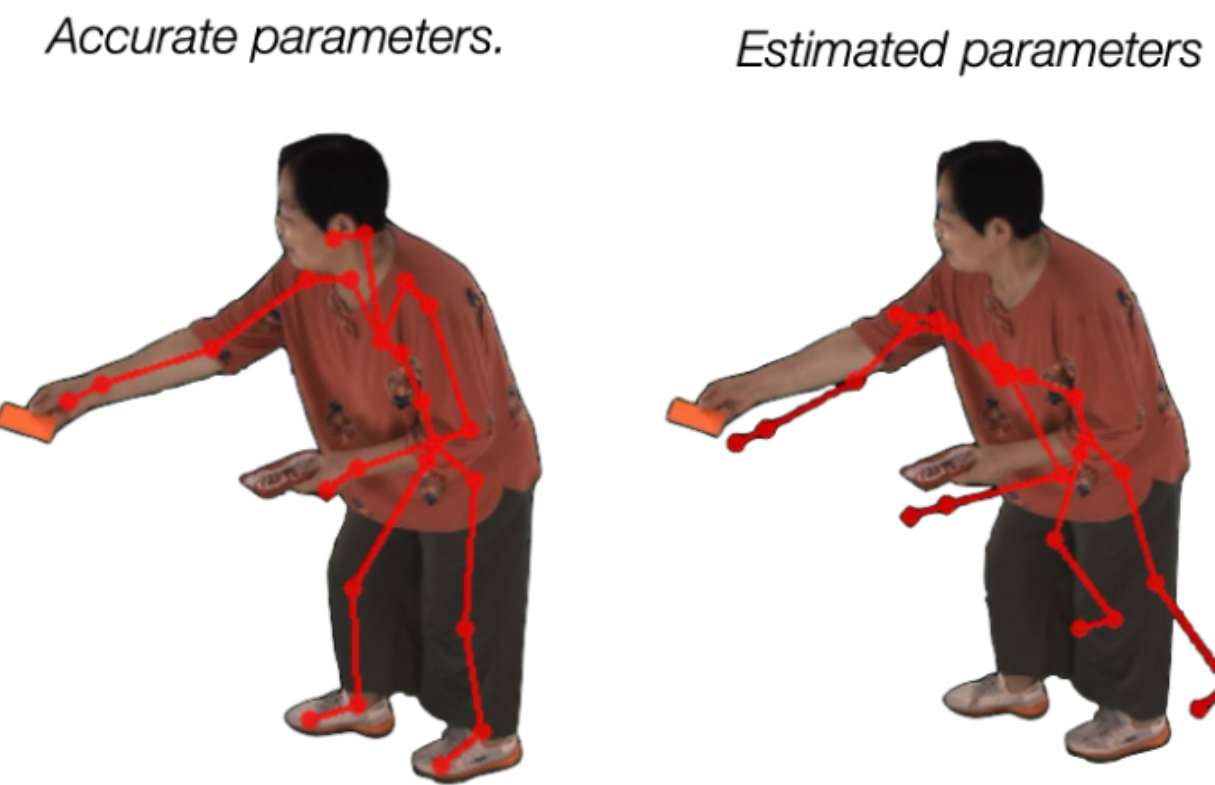


# Recap & thank you! Questions?

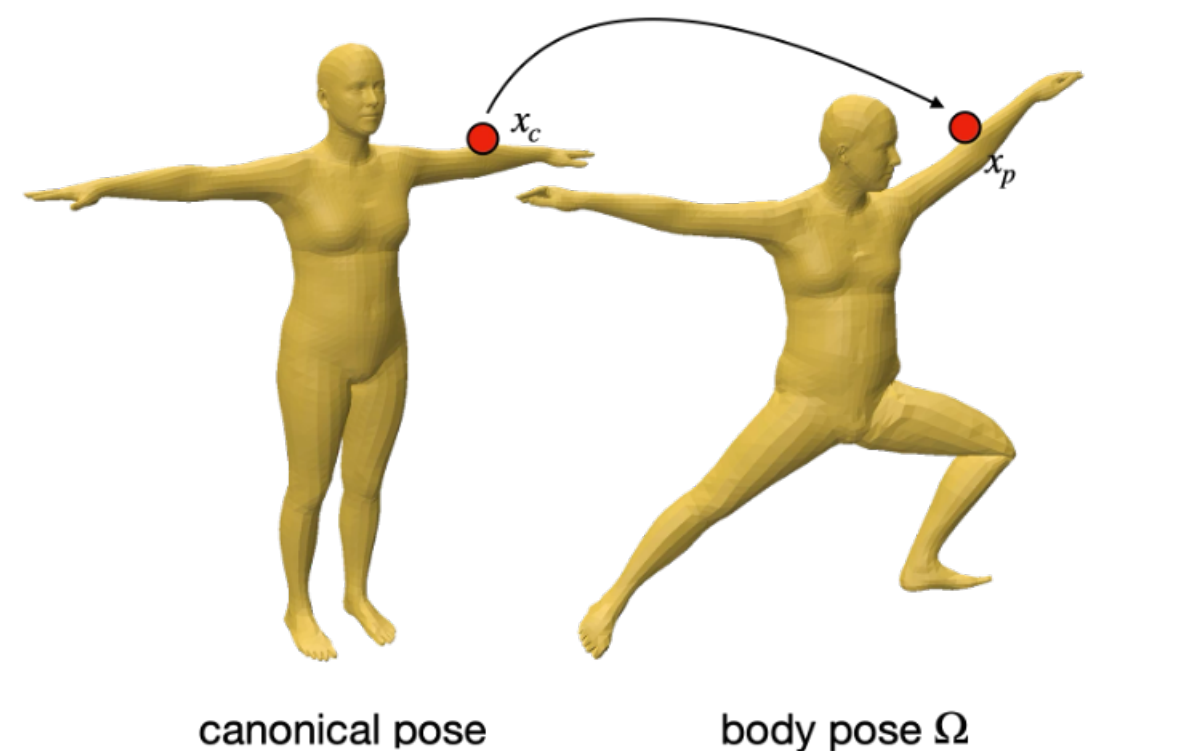
Project page:



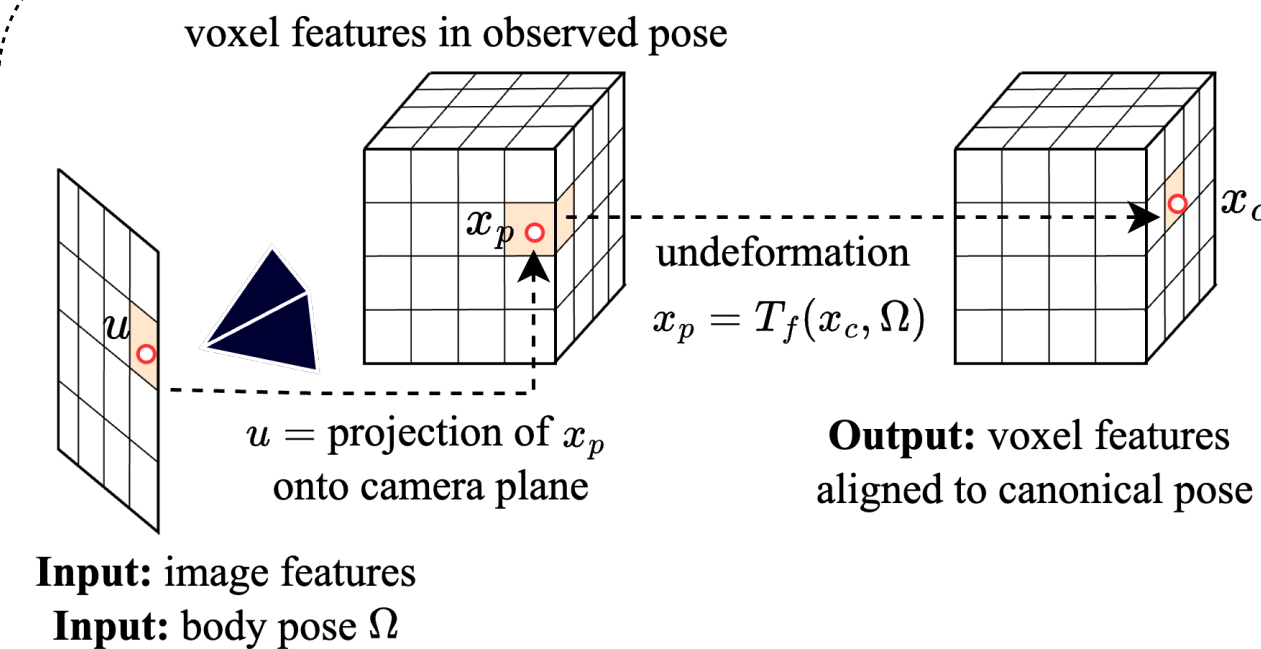
Dynamic free-viewpoint human rendering



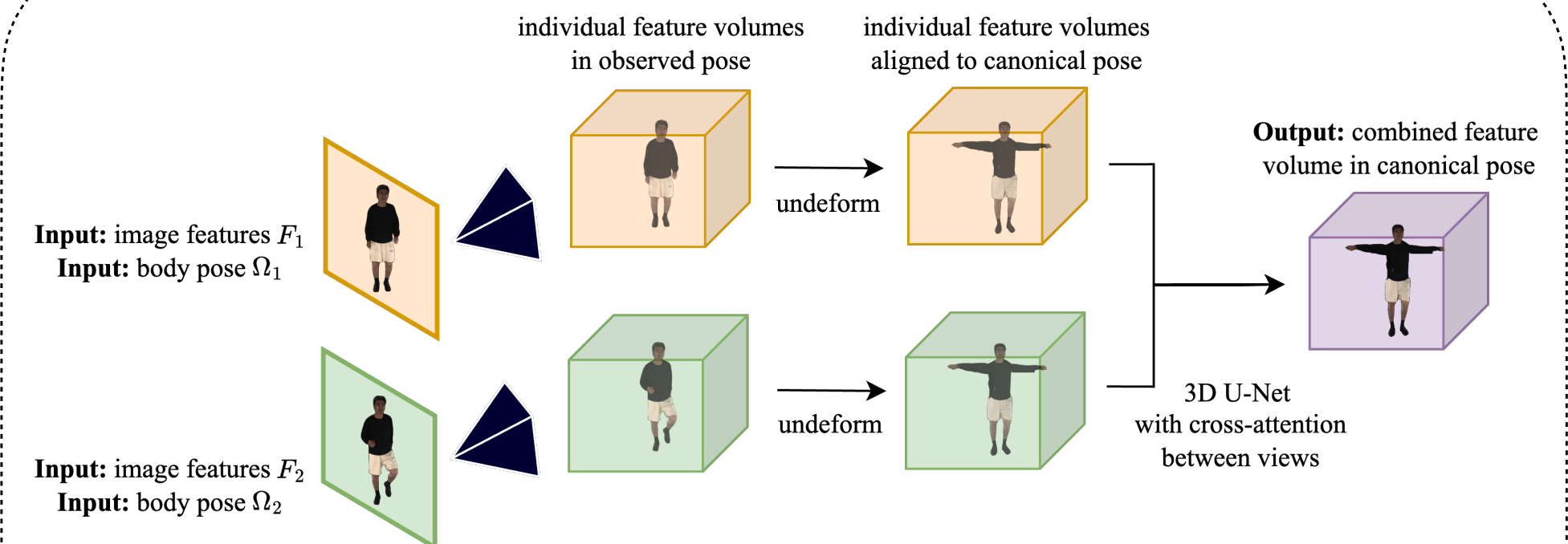
Realistic estimated poses



Skinning with learned weights



Unprojection + undeformation



The *VoluMorph* module

**Limitations:** modelling loose clothing and object interactions is not addressed properly, we use ground-truth camera poses.